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Homework 1 Questions

1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. There tends to be more successful Kickstarter campaigns than failed
   2. The parent category theatre has the most campaigns (including successful ones), with the subcategory plays with the most amount of campaigns
   3. Campaigns tend to be more successful during the beginning of the year than the end of the year (with a peak of successes around May)
2. What are some limitations of this dataset?
   1. This data table does not really tell us what the teams behind each campaign was like. We cannot tell what truly caused a successful campaign. Did a certain campaign have more staffers? Or did this certain campaign put in work hours and hard work? Or is it just dependent on location and time? We need additional information to tell whether or not success of a campaign is related to the country it was launched at and/or time it was created alone.
3. What are some other possible tables and/or graphs that we could create?
   1. We could calculate the duration of each campaign and see if there is a correlation between the duration of the campaign and the state of the campaign.